

OCTOBER 10, 2014

- 9.00-10.30: **Panel 13** (Aula Magna)  
**Toni Montserrat** (U. Illes Balears): "The Ghost of Tom Joad Revisited: Springsteen's Lyrics in Post-Reagan's America"  
**Monika Madinabeitia** (Mondragon U.): "Representations of Basque Americans in Music"  
**Scott Sigel** (Minot State U., North Dakota): "Rick Watson's *High Plains Creole*"  
**Chair: Ángel Chaparro** (Aula Magna)
- Panel 14** (Graduate Hall)  
**Juan Ignacio Oliva** (U. La Laguna, Tenerife): "New Masculinities in Chicana/o Literature: The Digestive Community"  
**María Ferrández** (U. Zaragoza): "Borderline Identities: Traumatic Masculinities and Feminities in E.L. Doctorow's *Welcome to Hard Times*"  
**Mercedes Albert** (UPV/EHU): "Growing Up Girls in the New West: Gender and Mobility in Tupelo Hassman's *Girlchild* and Barbara Kingsolver's *The Bean Trees*"  
**Chair: Amaia Ibarra** (UPV/EHU)
- 10.30-11.00: **Coffee Break**
- 10.30-11.30: **Plenary Lecture** (Aula Magna)  
**Krista Comer** (Rice U.): "Feminist States of Critical Regionalism"  
**Chair: Neil Campbell** (U. Derby, UK)
- 12.00-13.30: **Plenary Round Table** (Aula Magna)  
*El "Western" y sus Fronteras* / *The "Western" and its Frontiers*  
**Félix Linares** (periodista EITB/ EITB journalist)  
**Kepa Sojo** (cineasta y profesor UPV/EHU / filmmaker and UPV/EHU professor)  
**Patxi Urkijo** (cineasta y profesor UPV/EHU / filmmaker and UPV/EHU professor)  
**Chair: Amaia Ibarra** (UPV/EHU)
- 13.30-14.00: **Closing of the Conference** (Aula Magna)
- 14.00: **Closing Banquet**

ORGANIZER ORGANIZADOR ANTOLATZAILEA:

REWEST GROUP (Research in Western American Literature)  
Grupo de Investigación REWEST  
REWEST Ikerketa Taldea

SPONSORS COLABORADORES LAGUNTZAILEAK:

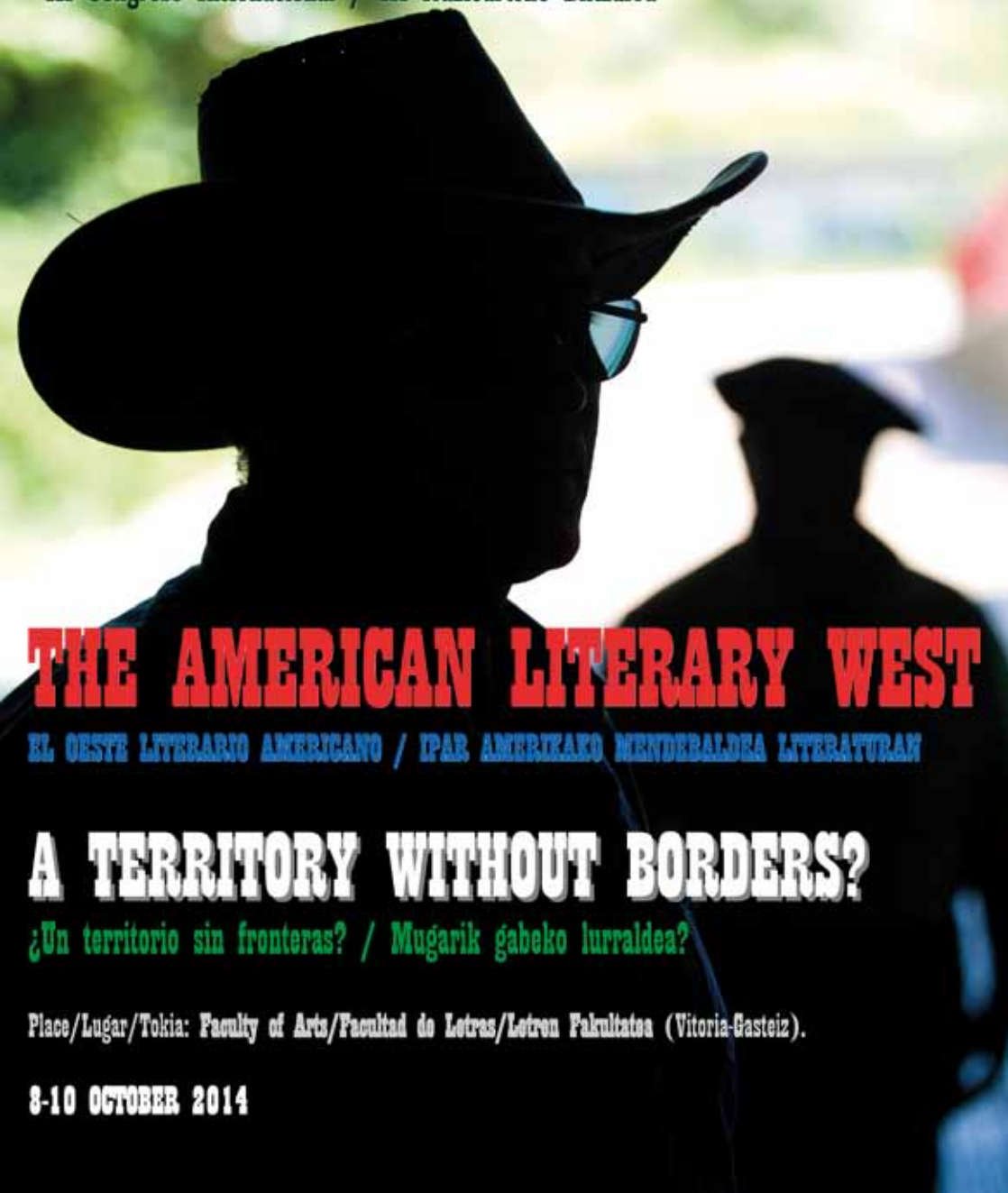


REWEST presents...



III INTERNATIONAL CONFERENCE

III Congreso Internacional / III Nazioarteko Biltzarra



THE AMERICAN LITERARY WEST

EL OESTE LITERARIO AMERICANO / IPAR AMERIKAEKO MENDEBALDEA LITERATURAN

A TERRITORY WITHOUT BORDERS?

¿Un territorio sin fronteras? / Mugarik gabeko lurraldea?

Place/Lugar/Tokia: Faculty of Arts/Facultad de Letras/Letren Fakultatea (Vitoria-Gasteiz).

8-10 OCTOBER 2014

UFI 11/06



- 08.30-09.30: **Registration** (Hall, Faculty of Arts and Humanities)
- 09.30-10.00: **Official Opening** (Aula Magna)
- 10.00-11.00: **Plenary Lecture** (Aula Magna)  
**Kirmen Uribe** (Idazlea/writer): "**Sausalitora bidean: Dave Eggers eta Forster Wallacen urratsen atzetik**" / "On the Road to Sausalito: Searching for Dave Eggers's and Forster Wallace's Tracks"  
**Chair: David Rio** (UPV/EHU)
- 11.00-11.30: **Coffee Break**
- 11.30-12.30: **Panel 1** (Aula Magna)  
**Stefano Rosso** (U. Bergamo): "Questioning Regenerative Violence in Recent Westerns"  
**Jesús Ángel González** (U. Cantabria): "*Red Harvest's* Western Journey into the 21st Century: From *Nightmare Town* to *Deadwood*"  
**Chair: Aitor Ibarrola** (U. Deusto)
- Panel 2** (Graduate Hall)  
**Carmen Camus** (U. Cantabria): "Aspectos de género en *Pat Garrett y Billy the Kid*: Censura intralingüística e interlingüística"  
**Cande Cabanillas** (UPV/EHU): "Análisis del catálogo de películas "western" emitidas por ETB2 entre 2007 y 2010"  
**Chair: Raquel Merino** (UPV/EHU)
- 12.30-14.00: **Plenary Round Table** (Aula Magna) **The Global American Literary West**  
**José Aranda** (Rice U.) **Neil Campbell** (U. Derby, UK) **Alan Weltzien** (U. of Montana Western)  
**Chair: Monika Madinabeitia** (Mondragon U.)
- 15.30-17.00: **Panel 3** (Aula Magna)  
**Jennifer L. Vala** (Georgia State U.): "Louise Erdrich and Leslie Marmon Silko: Living Along the Boundaries of Survival"  
**Aitor Ibarrola** (U. Deusto): "...and the Grievances Go On: When Laws Do Not Do the Job on Native Territories (or Reservations)"  
**Juan Ignacio Guijarro** (U. Sevilla): "The Everyday Use of Native American Female Creativity in the Play *The Star Quilter* by William S. Yellow Robe Jr"  
**Chair: M<sup>a</sup> Felisa López** (UPV/EHU)
- Panel 4** (Graduate Hall)  
**Leah Karels** (Ruprecht-Karls U., Heidelberg): "Hidden Behind the Poolhouse Doors: The Manifestation of the Southern California Literary Anti-myth in Television's *The OC*."  
**Luis F. Díaz** (UPV/EHU): "Damn it, Jack! They still Need You!: Jack Bauer as the Hero of a Never Ending Western"  
**Mihai Mindra** (U. Bucharest): "*No Country for Old Men*: A Cognitive Narratology Inquiry into the Contemporary Western"  
**Chair: Raúl Montero** (UPV/EHU)
- 17.00-17.30: **Coffee Break**
- 17.30-18.30: **Panel 5** (Aula Magna)  
**Carmen Flys** (U. Alcalá): "Hippy Ideals Revisited in the 21st Century: A San Francisco Eutopia"  
**Wendy Harding** (U. Toulouse II-Le Mirail) & **Jack Martin** (U. Montpellier III): "The Reticulated West: The Case of the Modoc Conflict in the Lava Beds"  
**Chair: Martin Simonson** (UPV/EHU)
- Panel 6** (Graduate Hall)  
**Alessandra Magrin** (U. Strathclyde, Glasgow): "Emilio Salgari's Literary West: Cooperian Echoes and Pan-European Sensibility Meet Colonial Mythology"  
**Maja Daniel** (UPV/EHU): "Wyoming vs. Texas Panhandle in Annie Proulx's Fiction: Despair and the Cowboy Grotesque vs. Hopefulness and the New Western Hero"  
**Chair: Aitor Ibarrola** (U. Deusto)
- 18.30-19.30: **Plenary Lecture** (Aula Magna)  
**Willy Vlautin** (writer and musician): "**A Writer's Life in the American West**"  
**Chair: Ángel Chaparro** (UPV/EHU)
- 19.30-21.00: "**Music of the American West: Special Session**" (Aula Magna)  
 With **Willy Vlautin** and **Toni Montserrat**  
**Chair: Ángel Chaparro** (UPV/EHU)

- 9.00-10.30: **Panel 7** (Aula Magna)  
**Matthew Carter** (U. Essex): "Reimagining Women in the West: Female Archetypes from John Ford's *Wagon Master* to Kelly Reichardt's *Meek's Cutoff*"  
**Carmen Indurain** (U. Pública de Navarra): "Cross-generic Images of the Road Movie's Legacy from the Western"  
**Elena Serrano** (U. Internacional de la Rioja): "The Disempowerment of Native American Women in the Cinema"  
**Chair: Jesús Ángel González** (U. Cantabria)
- Panel 8** (Graduate Hall)  
**Pi-Hua Ni** (National Chiayi U., Taiwan): "Crossing the Border, Crumbling the Mindset: Ernest Callenbach's *Ecotopia* and Ecocriticism"  
**Haritz Monreal** (UPV/EHU): "Western Mountain Literature: King vs. Muir"  
**M<sup>a</sup> Felisa López** (UPV/EHU): "Violence Structured / Structural Violence: A Native-American View"  
**Chair: Martin Simonson** (UPV/EHU)
- 10.30-11.00: **Coffee Break**
- 11.00-12.00: **Plenary Lecture** (Aula Magna)  
**Susan Kollin** (Montana State U.): "**Sergio Leone at Tahrir Square: Reframing the Western Before and After the Arab Spring**"  
**Chair: José Aranda** (Rice U.)
- 12.00-13.30: **Panel 9** (Aula Magna)  
**Hank Nuwer** (Franklin College, Franklin, IN): "Sweet Compromised Land: The Politics of Exclusion in the Old West"  
**Kalenda Eaton** (Arcadia U., Glenside, Penn): "To the West, My Brother, To the West: The Quest for a Black National Identity on the Great American Plains"  
**Maite Aperribay** (UPV/EHU): "Giving Voice to the Voiceless: el ecofeminismo como resistencia en *Under the Feet of Jesus* de Helena María Viramontes"  
**Chair: Juan Ignacio Guijarro** (U. Sevilla)
- Panel 10** (Graduate Hall)  
**Martin Simonson** (UPV/EHU): "The Ramblings of Rebecca Solnit"  
**Christian H. Voie** (Mid-Sweden U.): "Adventuring in Ignorance Across Unknown Interiors: Anthropocentric West in Ellen Wohl's *Of Rock and Rivers: Seeking a Sense of Place in the American West*"  
**Claire Cazajous** (U. Toulouse II-Le Mirail): "Animals Redefining Borders in Rick Bass's *The Hermit's Story*"  
**Chair: Monika Madinabeitia** (Mondragon U.)
- 13.30-14.15: **Books Presentation:**  
**1) Hank Nuwer: *Sons of the Dawn: A Basque Odyssey* (2013)**  
**2) José Javier Abasolo: *Una del Oeste* (2014)**  
**Chair: David Rio** (UPV/EHU)
- 15.30-17.00: **Panel 11** (Aula Magna)  
**Isabel Kalous** (U. Passau, Germany): "Landscape, Writing and Identity in Contemporary Women's Memoirs"  
**M<sup>a</sup> Ángeles Toda** (U. Sevilla): "*The Steam Man of the West and Other Stories*: Crossing Borders Insteampunk Representations of the Wild West"  
**Ángel Chaparro** (UPV/EHU): "Writing About Music, Rewriting the West"  
**Chair: Juan Ignacio Guijarro** (U. Sevilla)
- Panel 12** (Graduate Hall)  
**Sergio Lobejón** (U. Cantabria): "The Beat Generation's Journey to the West and Back as Seen by Franco's Regime"  
**Isis Herrero** (U. Cantabria): "Intertextualidades de género: la masculinidad y la feminidad india en los peritextos españoles de la literatura nativo-americana"  
**Chair: Carmen Camus** (U. Cantabria)
- 17.00-17.30: **Coffee Break**
- 17.30-18.30: **Plenary Lecture (Special Interactive Performance)**  
**David Fenimore** (U. Nevada, Reno): "**A Press Conference with Horace "Go West" Greeley (1811-1872) of the *New York Daily Tribune***"  
**Chair: Alan Weltzien** (U. of Montana Western)
- 18.30: Guided Visit of the Historical Center of Vitoria-Gasteiz and Reception